

The First Annual

KANSAS THEATRE CONFERENCE

Sponsored by The Association of Kansas Theatre

April 17,18,19, Topeka, Kansas

The First Annual ASSOCIATION OF KANSAS THEATRE CONFERENCE Topeka, The Downtown Holiday Inn

April 17- 18- and 19

An Invitation and a Welcome

A little over a year ago the Association of Kansas Theatre was only a gleam in the eyes of a few people who were attending the American College Theatre Regional Festival. Within four

months a Steering Committee had approved a constitution and by-laws. By September an Ad-Hoc Executive Committee had

been appointed and President-Elect Jim Kriley began planning for the first all inclusive theatre convention in the history of the

state of Kansas.

Here we are on the eve of that historical convention; and it is my pleasure to extend you this invitation to join with us in

Topeka April 18 and 19. Jim and his committees have made every effort to include events of interest to all Kansas theatre people. Each AKT division is represented on the program—community theatre, children's theatre, secondary school and

college theatre, religious theatre, and professional theatre; but mostly the sessions will be geared to advance our experience in those subjects common to all forms and types of theatre.

We are especially proud to have our first convention held

Arts Councils of Kansas, the Kansas Community Theatre Association, and the Kansas Association of the Religious Communities, the Arts and the American Revolution. Of course, none of this would be possible without the interest and active support of Jonathan Katz and the Kansas Arts Commission.

So welcome to AKT, your state branch of the American

Theatre Association. Your membership and your presence at

the first annual convention will help to ensure that the association serves your needs. I look forward to meeting you per-

in conjunction with meetings of the Association of Community

Jed H. Davis, President Association of Kansas Theatre Dear Colleagues,

The Program Committee of the Association of Kansas Theatre extends to each of you a very warm invitation to join us this spring in Topeka for our first annual conference. The Committee has made extensive efforts to make this state theatre conference informative, exciting, and festive. The conference will include the following attractions:

- Guest artists and speakers from within and outside of the state of Kansas.
 Performances from Kansas community, college, and
- Workshops on various technical, performance, and academic aspects of theatre.
 Auditions for high school college, and professional per

children's theatre groups.

- Auditions for high school, college, and professional performers for college and professional theatre companies in Kansas.
 Apple cocktail hours where Kansas theatre people can
- Ample cocktail hours where Kansas theatre people can rap and get to know each other.

We are excited about the conference and think it promises to be well worth your time and effort. We look forward to meeting each of you there.

James D. Kriley

James D. Kriley Chairman, Program Committee Association of Kansas Theatre

Conference Schedule

Thursday, April 17

5:00-8:00

sonally.

Information Centers: Tables will be set up in the lobbies of both the Ramada Inn and the Downtown Holiday Inn with conference schedules and brochures. Registration for the Association of Kansas Theatre will not begin until Friday.

April 18 at 8:30 a.m. 6:00-7:00 Cocktails/Ramada Inn

7:00-8:00

Dinner and Guest Speaker/Topeka Municipal Auditorium Guest speaker is Micheal Straight, Deputy Director of the National Endowment for the Arts.

8:00-

Following dinner will be "Showcase of Performing Artists Available in Kansas." The Showcase will include: Ron Wilson, mime

Kon Wilson, mime Sila Godoy, Paraguayan guitarist Musical Arts Woodwind Quintet Black Theatrical Ensemble

Kansas City Ballet

\$6.50 covers this entire evening; undoubtedly the best bargain offered at the conference.

There is a \$2.00 admission fee for any AKT member who wishes to attend only the entertainment portion of the program at the Topeka Municipal Auditorium.

Friday, April 18

8:30-4:00/Holiday Inn

AKT Registration Table in the lobby of the Downtown Hoilday Inn. Conference Registration Fee for regular membership, \$5.00; student membership, \$3.00.

8:30-4:00/Ramada Inn

Information Table at the Ramada Inn.

8:30-10:00/Coronado Room, Holiday Inn...

Coffee-Hospitality Room

8:30-9:30/Ramada Inn

Breakfast-\$1.75

"Business and the Arts"

A symposium of speakers from local industry, Chamber of Commerce, professional offices, artists, and gallery owners, (ACACK Program)

9:30-10:30/Ramada Inn

The Business of the Arts. Each person will have the opportunity to attend two workshops of the following:

Business and the Arts

Fund-Raising Activities

Federal Funding

KAC Funding

Volunteerism

Mid-American Funding and Programming

Specific room locations will be posted. (ACACK Program)

10:30-11:30/Ramada Inn

Workshops scheduled for 9:30 will be repeated. (ACACK Program)

12:00-1:30/Ramada Inn

Luncheon-\$4.00

Guest speaker is Clark Mitze, National Endowment for the Arts. (ACACK Program)

12:00-1:30/Holiday Inn

Luncheon-\$4.25

"The Issues in the Arts: 1976-From a Religous Perspec-

Guest speaker is Dr. Anderson Clark, Chairman of the Board, RCAAR and Executive Vice-President, Affiliate Artists, Inc., N.Y.C.

1:30-2:15/Coronado Room, Holiday Inn

"The Use of Plastics in the Theatre"

Demonstrators: Bill Chockley and Bill Cason

Emporia State Technical Theatre Workshops

A presentation demonstrating the use of Vac-U-Forming, plexiglass bending, polyureathane foam and bead styrafoam. Plans for building the Vac-U-Form machine, and strip heaters will be provided, as well as a list of suppliers and supplies.

2:00-3:00/Santa Fe Room, Holiday Inn

"Auditioning Methods and Procedures"

Guest Artist: Wes Van Tassel, Director of Continental Theatre Company, Wichita,

2:15-3:00/Coronado Room, Holiday Inn

Emporia State Technical Theatre Workshops

"Scene Painting Techniques"

Demonstrators: Sue Hand and Cim Roesner

A demonstration of such techniques as dry brushing, wet blending, stenciled wall paper, and scumbling. Also included in the demonstrations will be a discussion of scene paints and tools.

3:00-4:15/Santa Fe Room, Holiday Inn

Improvisational Workshop

Guest Artist: Mark Samuels, member of "Open Theatre" Mark Samuels, a member of the famed "Open Theatre." will lead this workshop. This experimental theatre company has toured the globe winning all prizes available for experimental theatre in world-wide competitions. The "Open Theatre" company works with playwrights reshaping and rewriting by means of rehearsal and improvisation. Two noted productions developed by the "Open Theatre" are AMERICA HURRAH and Van Itallie's THE SERPENT.

3:15-4:15/Coronado Room, Holiday Inn

Workshop in Thermo Plastics and New Materials for the Theatre

Guest Artist: Jim Reeder, Kansas State University

Lecture will consist of slides to show completed units of new materials; for example, steel, hydraulics, etc.

4:30-5:15/Santa Fe Room, Holiday Inn

Gilbert and Sullivan's TRIAL BY JURY

Director: Ron Frederickson, Emporia State

This is a centennial production of Gilbert and Sullivan's comic opera. It's the perfect threatre treat to prepare you for the cocktail hour. It's funny. It's brief. It's brimming with music and it's exactly 100 years old. The first thing Gilbert and Sullivan ever wrote together.

5:15-6:30/Red Fox Lounge, Holiday Inn

Cocktail Hour (No Host)

6:30-/Topeka Civic Theatre. Warehouse on the Levee, 5341/2 North Kansas

Dinner Theatre-\$10.00 includes dinner

Neil Simon's GINGERBREAD LADY

6:30-/Central Congregational Church, 1248 Buchanan

Dinner Theatre-\$5.25

"Black Theatre in America"

There is an explosion of black theatre all over America. Why? What's happening? Where is it going? An out-standing figure in the black theatre will deal with these questions, and a performance will follow at the Shiloh Baptist Church.

11:00-/Coronado Room, Holiday Inn

Beer and Rap Session, \$1.00

Saturday, April 19 8:30-12:00/Holiday Inn

8:30-9:30/Red Fox Lounge, Holiday Inn

Registration

University and College Theatre Division Organizational

Meeting 8:30-10:00/Greene Room, Topeka Civic Theatre Kansas Community Theatre Conference Business Meeting

9:00-10:30/Theatre Room, Topeka Civic Theatre

Minneapolis High School, One-Act Play, Presentation Director: Shirley Windhorst

Discussion Following

9:30-10:00/Topeka Room, Topeka Savings Association, 8th & Quincy Audition Warm-ups for Kansas Theatre Companies

9:30-12:00/Red Fox Lounge, Holiday Inn

Playwriting-Showcase of plays representative of Kansas playwrights.

Discussion Leaders: Norman Fedder and Joel Climenhaga

Presentation will include staged readings, critiques, dialogue between playwrights and potential producers, discussion of ways to encourage playwriting and new play production in

Kansas. 10:00-10:45/Greene Room, Topeka Civic Theatre Emporia State Technical Theatre Workshops

"Make-up: The Basics" Demonstrators: Sandy Strawn and Mary West A demonstration of the use of grease paint, crepe hair and prosthetics to create character make-up.

10:00-/Topeka Room, Topeka Savings Association, 8th & Quincy Auditions for Continental Theatre Company, Music Theatre

of Wichita, and Emporia State Summer Theatre. Continental Theatre Company is auditioning for two touring companies of "1776" plus the regular CTC repertory company. Auditions are open to all AKT members, and are limited to six minutes total. Suggested: a short realistic

reading and two other pieces of your choice (music, dance, acrobatics, etc.) The Music Theatre of Wichita is auditioning for its 1975

Summer Company of 60 members. Open to all AKT members. Both technical and performing theatre artists are

encouraged to audition. Fellowships ranging from \$75.00

weekly to \$400.00 per week are available. Suggested audition format is basically the same as for CTC; however one music audition is necessary. The Emporia State Summer Company is auditioning for its

1975 season of six plays and is open to AKT student members. The company is made up of 50 students who each receive 10 hours of academic credit. There are a limited number of scholarships available. Suggested: one dramatic, one comedic, and one musical piece for a total of six minutes.

coming Summer and Fall seasons.

Other active theatre companies are invited to audition at this same time for performers and technicians in the up-

Demonstrator: Terryl Asla Includes Design Process; "To Hair or Not to Hair"; Pancake Techniques; and Designing on a Low Budget. 12:00-1:30/Coronado Room, Holiday Inn

vanced Make-up

Luncheon and AKT First Annual Business Meeting-\$4.00

11:00-12:00/Greene Room, Topeka Civic Theatre

University of Kansas Technical Theatre Workshop Ad-

12:45-1:30/Coronado Room, Holiday Inn AKT First Annual Business Meeting Open to all members of AKT 1:30-/Washburn University Theatre

Children's Theatre Performance Host: Hugh C. McCausland, Director of Theatre, Washburn University

Performance: A children's theatre production for conference performance is now being selected. This production will be presented by either a community or university theatre group with a specific program in children's theatre or

3:00-/Washburn University Theatre Host: Hugh C. McCausland, Director of Theatre, Washburn University Performance: The Kansas Community Theatre Association this year is sponsoring a state-wide play competition for the

creative dramatics.

selected. The AKT Conference is fortunate this year to present the FACT winner at this time during the conference. An excellent performance is guaranteed. 3:30-/Topeka Room, Topeka Savings Association,

8th & Ouincy Audition Callbacks 4:30-6:00/Coronado Room, Holiday Inn Wine and Rap Session

"Future of Association of Kansas Theatre" 6:30-/Topeka Civic Theatre, Warehouse on the Levee, 5341/2

North Kansas Dinner Theatre-\$10.00 includes dinner

Neil Simon's GINGERBREAD LADY

8:00-/Murphy Hall, K.U. Campus, Lawrence Kansas University's DON GIOVANNI

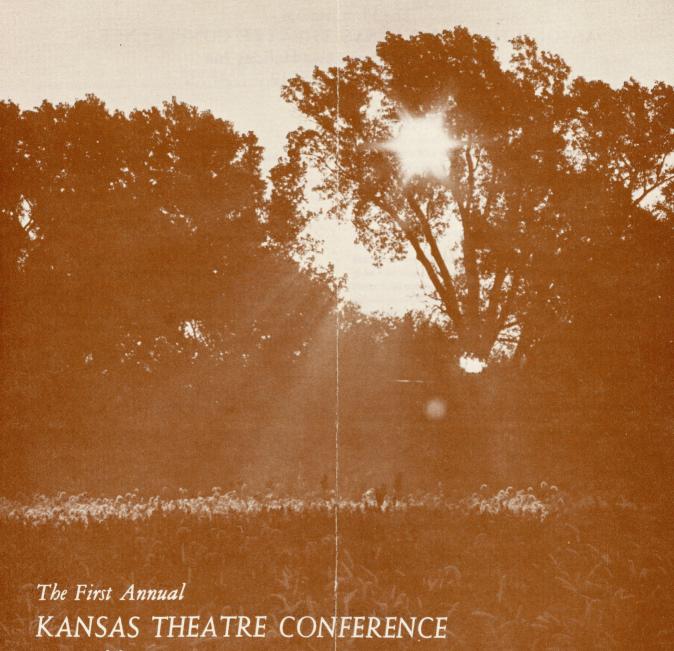
Available to convention participants is Kansas University

Theatre's presentation of Mozart's DON GIOVANNI. Dr. Jed Davis, Director, Dr. George Lawner, Conductor. Ticket prices are \$3.25, \$2.50, and \$1.75. You can make reservations by calling the University Theatre Box Office (913) 864-3982. Or write Box Office Manager, University Theatre, Kansas University, Lawrence, Kansas 66045.

Festival of American Community Theatre (FACT). In

early April the winner of this state-wide festival will be

Let's make the first Kansas Theatre Conference a big success. Plan to be there! Fill out your registration blank and enclose your check. See you in Topeka this spring!



The First Annual
KANSAS THEATRE CONFERENCE
Sponsored by The Association of Kansas Theatre
April 17,18,19, Topeka, Kansas

The First Annual ASSOCIATION OF KANSAS THEATRE CONFERENCE

Topeka, The Downtown Holiday Inn April 17- 18- and 19

An Invitation and a Welcome

A little over a year ago the Association of Kansas Theatre was only a gleam in the eyes of a few people who were attending the American College Theatre Regional Festival. Within four months a Steering Committee had approved a constitution and by-laws. By September an Ad-Hoc Executive Committee had been appointed and President-Elect Jim Kriley began planning for the first all inclusive theatre convention in the history of the

state of Kansas. Here we are on the eve of that historical convention; and it is my pleasure to extend you this invitation to join with us in

Topeka April 18 and 19. Jim and his committees have made

every effort to include events of interest to all Kansas theatre people. Each AKT division is represented on the program community theatre, children's theatre, secondary school and college theatre, religious theatre, and professional theatre; but mostly the sessions will be geared to advance our experience in those subjects common to all forms and types of

theatre. We are especially proud to have our first convention held in conjunction with meetings of the Association of Community Arts Councils of Kansas, the Kansas Community Theatre

Association, and the Kansas Association of the Religious Communities, the Arts and the American Revolution. Of course, none of this would be possible without the interest and active support of Jonathan Katz and the Kansas Arts Commission. So welcome to AKT, your state branch of the American

Theatre Association. Your membership and your presence at

the first annual convention will help to ensure that the association serves your needs. I look forward to meeting you per-

> Jed H. Davis, President Association of Kansas Theatre

Dear Colleagues.

The Program Committee of the Association of Kansas Theatre extends to each of you a very warm invitation to join us this spring in Topeka for our first annual conference. The Committee has made extensive efforts to make this state theatre conference informative, exciting, and festive. The conference will include the following attractions:

- Guest artists and speakers from within and outside of the state of Kansas. • Performances from Kansas community, college, and
- children's theatre groups. • Workshops on various technical, performance, and academic aspects of theatre.
- Auditions for high school, college, and professional performers for college and professional theatre companies in Kansas.
- Ample cocktail hours where Kansas theatre people can rap and get to know each other.

We are excited about the conference and think it promises to be well worth your time and effort. We look forward to meeting each of you there. James D. Kriley

Chairman, Program Committee Association of Kansas Theatre

Conference Schedule

Thursday, April 17

5:00-8:00

sonally.

Information Centers: Tables will be set up in the lobbies of both the Ramada Inn and the Downtown Holiday Inn with conference schedules and brochures. Registration for the Association of Kansas Theatre will not begin until Friday, April 18 at 8:30 a.m.

6:00-7:00 Cocktails/Ramada Inn

7:00-8:00

Dinner and Guest Speaker/Topeka Municipal Auditorium Guest speaker is Micheal Straight, Deputy Director of the National Endowment for the Arts.

Following dinner will be "Showcase of Performing Artists

8:00-

Available in Kansas." The Showcase will include: Ron Wilson, mime

Sila Godoy, Paraguayan guitarist Musical Arts Woodwind Quintet

Black Theatrical Ensemble

Kansas City Ballet

\$6.50 covers this entire evening; undoubtedly the best bargain offered at the conference.

8.00.

There is a \$2.00 admission fee for any AKT member who wishes to attend only the entertainment portion of the program at the Topeka Municipal Auditorium.

Friday, April 18

8:30-4:00/Holiday Inn

AKT Registration Table in the lobby of the Downtown Hoilday Inn. Conference Registration Fee for regular membership, \$5.00; student membership, \$3.00.

8:30-4:00/Ramada Inn

Information Table at the Ramada Inn.

8:30-10:00/Coronado Room, Holiday Inn..

Coffee—Hospitality Room

8:30-9:30/Ramada Inn

Breakfast-\$1.75

"Business and the Arts"

A symposium of speakers from local industry, Chamber of Commerce, professional offices, artists, and gallery owners, (ACACK Program)

9:30-10:30/Ramada Inn

The Business of the Arts. Each person will have the opportunity to attend two workshops of the following:

Business and the Arts

Fund-Raising Activities

Federal Funding

KAC Funding

Volunteerism

Mid-American Funding and Programming Specific room locations will be posted. (ACACK Program)

10:30-11:30/Ramada Inn

Workshops scheduled for 9:30 will be repeated. (ACACK Program)

12:00-1:30/Ramada Inn

Luncheon-\$4.00

Guest speaker is Clark Mitze, National Endowment for the Arts. (ACACK Program)

12:00-1:30/Holiday Inn

Luncheon-\$4.25

"The Issues in the Arts: 1976—From a Religous Perspective."

Guest speaker is Dr. Anderson Clark, Chairman of the Board, RCAAR and Executive Vice-President, Affiliate Artists, Inc., N.Y.C.

1:30-2:15/Coronado Room, Holiday Inn

Emporia State Technical Theatre Workshops "The Use of Plastics in the Theatre"

"The Use of Plastics in the Theatre"

Demonstrators: Bill Chockley and Bill Cason

A presentation demonstrating the use of Vac-U-Forming, plexiglass bending, polyureathane foam and bead styrafoam. Plans for building the Vac-U-Form machine, and strip heaters will be provided, as well as a list of suppliers and

supplies.

2:00-3:00/Santa Fe Room, Holiday Inn

"Auditioning Methods and Procedures"

Guest Artist: Wes Van Tassel, Director of Continental Theatre Company, Wichita.

2:15-3:00/Coronado Room, Holiday Inn

Emporia State Technical Theatre Workshops

"Scene Painting Techniques"

Demonstrators: Sue Hand and Cim Roesner

A demonstration of such techniques as dry brushing, wet blending, stenciled wall paper, and scumbling. Also included in the demonstrations will be a discussion of scene paints and tools.

3:00-4:15/Santa Fe Room, Holiday Inn who dues

Improvisational Workshop

Guest Artist: Mark Samuels, member of "Open Theatre"

Mark Samuels, a member of the famed "Open Theatre," will lead this workshop. This experimental theatre company has toured the globe winning all prizes available for experimental theatre in world-wide competitions. The "Open Theatre" company works with playwrights reshaping and rewriting by means of rehearsal and improvisation. Two noted productions developed by the "Open Theatre" are AMERICA HURRAH and Van Itallie's THE SERPENT.

3:15-4:15/Coronado Room, Holiday Inn

Workshop in Thermo Plastics and New Materials for the Theatre

Guest Artist: Jim Reeder, Kansas State University

Lecture will consist of slides to show completed units of new materials; for example, steel, hydraulics, etc.

4:30-5:15/Santa Fe Room, Holiday Inn

Gilbert and Sullivan's TRIAL BY JURY
Director: Ron Frederickson, Emporia State

This is a centennial production of Gilbert and Sullivan's comic opera. It's the perfect threatre treat to prepare you for the cocktail hour. It's funny. It's brief. It's brimming with music and it's exactly 100 years old. The first thing Gilbert and Sullivan ever wrote together.

5:15-6:30/Red Fox Lounge, Holiday Inn

Cocktail Hour (No Host)

6:30-/Topeka Civic Theatre, Warehouse on the Levee, 5341/2

North Kansas

Dinner Theatre—\$10.00 includes dinner Neil Simon's GINGERBREAD LADY

6:30-/Central Congregational Church, 1248 Buchanan

Dinner Theatre—\$5.25

"Black Theatre in America"

There is an explosion of black theatre all over America. Why? What's happening? Where is it going? An out-standing figure in the black theatre will deal with these questions, and a performance will follow at the Shiloh Baptist Church.

11:00-/Coronado Room, Holiday Inn

Beer and Rap Session, \$1.00

Saturday, April 19

8:30-12:00/Holiday Inn

Registration

8:30-9:30/Red Fox Lounge, Holiday Inn

University and College Theatre Division Organizational Meeting

8:30-10:00/Greene Room, Topeka Civic Theatre

Kansas Community Theatre Conference Business Meeting

9:00-10:30/Theatre Room, Topeka Civic Theatre

Minneapolis High School, One-Act Play,

Presentation

Director: Shirley Windhorst

Discussion Following

9:30-10:00/Topeka Room, Topeka Savings Association,

8th & Ouincy

Audition Warm-ups for Kansas Theatre Companies

9:30-12:00/Red Fox Lounge, Holiday Inn

Playwriting—Showcase of plays representative of Kansas

playwrights.

Discussion Leaders: Norman Fedder and Joel Climenhaga Presentation will include staged readings, critiques, dialogue between playwrights and potential producers, discussion of ways to encourage playwriting and new play production in

Kansas.

10:30 Bathanse 10:00-10:45/Greene Room, Topeka Civic Theatre

Emporia State Technical Theatre Workshops

"Make-up: The Basics"

Demonstrators: Sandy Strawn and Mary West

A demonstration of the use of grease paint, crepe hair and prosthetics to create character make-up.

10:00-/Topeka Room, Topeka Savings Association,

8th & Quincy

Auditions for Continental Theatre Company, Music Theatre

of Wichita, and Emporia State Summer Theatre.

Continental Theatre Company is auditioning for two touring companies of "1776" plus the regular CTC repertory company. Auditions are open to all AKT members, and are limited to six minutes total. Suggested: a short realistic reading and two other pieces of your choice (music, dance, acrobatics, etc.)

The Music Theatre of Wichita is auditioning for its 1975 Summer Company of 60 members. Open to all AKT members. Both technical and performing theatre artists are encouraged to audition. Fellowships ranging from \$75.00 weekly to \$400.00 per week are available. Suggested audition format is basically the same as for CTC; however one music audition is necessary.

The Emporia State Summer Company is auditioning for its 1975 season of six plays and is open to AKT student members. The company is made up of 50 students who each receive 10 hours of academic credit. There are a limited number of scholarships available. Suggested: one dramatic, one comedic, and one musical piece for a total of six minutes.

Other active theatre companies are invited to audition at this same time for performers and technicians in the upcoming Summer and Fall seasons.

11:00-12:00/Greene Room, Topeka Civic Theatre

University of Kansas Technical Theatre Workshop Advanced Make-up

Demonstrator: Terryl Asla

Includes Design Process; "To Hair or Not to Hair"; Pancake Techniques; and Designing on a Low Budget.

12:00-1:30/Coronado Room, Holiday Inn

Luncheon and AKT First Annual Business Meeting-\$4.00

12:45-1:30/Coronado Room, Holiday Inn

AKT First Annual Business Meeting

Open to all members of AKT

1:30-/Washburn University Theatre introduce

Children's Theatre Performance

Host: Hugh C. McCausland, Director of Theatre,

Washburn University

Performance: A children's theatre production for conference performance is now being selected. This production will be presented by either a community or university theatre group with a specific program in children's theatre or creative dramatics.

3:00-/Washburn University Theatre

Host: Hugh C. McCausland, Director of Theatre,

Washburn University

Performance: The Kansas Community Theatre Association this year is sponsoring a state-wide play competition for the Festival of American Community Theatre (FACT). In early April the winner of this state-wide festival will be selected. The AKT Conference is fortunate this year to present the FACT winner at this time during the conference. An excellent performance is guaranteed.

3:30-/Topeka Room, Topeka Savings Association,

8th & Quincy

Audition Callbacks

4:30-6:00/Coronado Room, Holiday Inn

Wine and Rap Session

"Future of Association of Kansas Theatre"

6:30-/Topeka Civic Theatre, Warehouse on the Levee, 5341/2 North Kansas

Dinner Theatre-\$10.00 includes dinner Neil Simon's GINGERBREAD LADY

8:00-/Murphy Hall, K.U. Campus, Lawrence

Kansas University's DON GIOVANNI

Available to convention participants is Kansas University Theatre's presentation of Mozart's DON GIOVANNI. Dr. Jed Davis, Director, Dr. George Lawner, Conductor. Ticket prices are \$3.25, \$2.50, and \$1.75. You can make reservations by calling the University Theatre Box Office (913) 864-3982. Or write Box Office Manager, University Theatre, Kansas University, Lawrence, Kansas 66045.

Let's make the first Kansas Theatre Conference a big success. Plan to be there! Fill out your registration blank and enclose your check. See you in Topeka this spring!

Association of Kansas Theatre Conference Topeka,

	April 18 & 19
Thurs. apr. 17 Friday, April 18	AKACK Dinner Theatre Campisino night
8:30 - 4:00	Registration
The second of the second	ACACK Agenda
8:30	Breakfast - Business and the Arts
9:30 - 11:45	Each person will have the opportunity to attend two workshops on the following:
	Business and the Arts Fund-Raising Activities Federal Funding KAC Funding Volunteerism Mid-America Funding and Programming
12:00	Lunch - Clark Mitze Michael Strangh Santa Fe
1:30 - 3:00	ACACK - Publicity
2-3	"How to Audition" - Wes Van Tassel - Santa Re
1:30 - 3	EKSC - Emporia State Players - Technical Theatre Workshops Corona do
3:00 - 4:26	Improvizational Workshops - Mark Samuels; member of Open Theatre - Samla De
	K-State - Jim Reeder - Plastics Workshop - Coronad
4:30 - 5:30	Gilbert & Sullivan's TRIAL BY JURY - directed by Ron Frederickson - Emporia State
5:30 - 6:30	Cocktail Hour open souse hour

Beer Blast - Rap Session - Coronalo 11:00

GINGERBREAD MAN

Levi - GINGERBREAD MAN

Dinner & Theatre at Topeka Civic, Warehouse on the

Theatre at Topeka Civic, Warehouse on the Levi -

6:30

8:00

Saturday, April 19	
8:30 - 12:00 \$:30 - 10 9:30	Registration Business Musting KCTE Topika Civic Thea Audition - Warmups Auditions for Continental Theatre Company - Music
10:00	Thorten of LHobito
10:00-9:30	Showcase of Kansas Playwrights - Norman Fedder
10:00	EKSC - Emporia State Players - Make-up
11:00 - 12:00	Advanced Make-up (Ku - man) Temy
11:00 - 12:00	Showcase of Kansas Playwrights - Norman Fedder EKSC - Emporia State Players - Make-up Advanced Make-up HOW TO WIN - High School Dramatic Competition - Jim Kriley - Emporia State
12:00	Lunch and Business Meeting - Coronado morgan long Children's Theatre Performance Santa
1:30	Children's Theatre Performance Santa
3:00	Performance of FACT Winner
3:30	Audition callbacks
4:30	Wine Tasting & General Rap Session About Future of Association of Kansas Theatre Coronodo call-famous brands
	Saturday Evening Performances

DON GIOVANNI

Kansas University

GINGERBREAD LADY

MEAT HOLD PLAYERS

a KARK AR major event

Topha Saning liss.
Topha Civic Gun Rm
Haydon H.J. 307
KPL Cind!

AGENDA FOR THE SPRING CONFERENCE ON THE ARTS APRIL 17 and 18. TOPEKA RAMADA INN

Sponsored by the Kansas Arts Commission And the Association of Community Arts Councils of Kansas

THURSDAY, April 17

8:00 Registration and Displays Mobile Gallery Artists-in-the-Schools Musical Arts Fredonia Exhibit Hays Exhibit Picture Lady demonstration Mid-America materials Slide show - How to Form an Art Exhibit And Others 10:00 Open ACACK Business Meeting 12:00 LUNCH - Welcoming Speeches Dr. Karl Menninger 2:00 Art Forms in Kansas Theatre How to Start A Community Theatre Active Community Theatre Programs Booking Touring Theatrical Attractions Drama in the Schools Music Community Talent Music Programs Booking Musical Attractions, Festivals, and Workshops Musical Arts Music in the Schools Dance Community Dance Programs Dance Booking Dance Movement and Dance in the Schools Dance Touring Company Creative Writing Writer in the Schools Community Writers' Projects Writing Workshops Visual Art Art in the Schools Art Projects Art Fairs Crafts as an Art Form Film Film in the Schools Film Projects Film Resources

6:00 Cocktails/Dinner/Introductions Michael Straight, Deputy Director, National Endowment for the Arts Showcase of performing artists available in Kansas

```
FRIDAY, April 18
8:30 Breakfast - Business and the Arts
9:30-11:45
           Each person will have the opportunity to
             attend two workshops on the following:
        Business and the Arts, including people from
         local industry, Chamber of Commerce. profes-
         sional offices, artists, gallery owners.
        Fund-raising activities, including non-dollar
         contributions, other sources for funds.
        Federal funding, grantsmanship
        KAC funds, display of sample proposals, how
         to write a proposal
        Volunteerism
        Mid-America funding and programming
12:00 LUNCH - Clark Mitze
1:30-2:30 Publicity (followed by a publicity booth for
            the remainder of the afternoon.)
2:30-5:00
           Each person will have the opportunity to at-
            tend 3 workshops on the following:
        Community Museums and Galleries
        Art in Business Locations
        Artist-in-the-Schools
        Beautification and Environmental Design
        Arts in Libraries
        Art and the Senior Citizen
        Art and the Recreation Commission
        Art and the Bicentennial
        Historical Heritage and the Arts
```

Art in Regard to Social Services - poverty programs, hospitals, prisons, the handi-

Art, the School, and the Community

capped, etc.

Sav. 9:30 Tak Fiso To prouditioners Reg. Fri 10 Anon auditions no time limit)

10 -12 Thorocase of Kenses Playments

10-11 Workshop-Make up

11-12 Workshop-adv. rubin refrair

12 hoon and James

11-12 "Horoto Win" Karley. AM John AKACK 2:00 Tunch w/ AKACK 1:30-3:00 1:30-2:30 AKACK-Publicat "Hosp to Austron" Van Tarrel AKT- Guddlern procedures Workshope: Sub-parting / Lighting 12-1:30 Junch -3:00 500 Hornslopes Politicals Businers Meeting 1:30 Childrens Mater- Mede Well \$ '30 / peal by Juny 3:00. FACT minner 3:00. Eurostion call backso 5:30 - Cochtails 4: \$5 - The fortund AKT: idras ; plans, chillinges adjournment chained by Ess elect. 6:130. Dinner Dinner ar pour own Son Jovenni KU Grupolmed Tady-Topchaline Made Hall Topska livie gin polnead Lady

Rap sissions topstimit growns

14:00. Beer black a business needing for KCTC

Confinence 01.5000 Budger # 300 Conv. promotion Program 400 pins and Vacilities? rooms bantinders Reservation coards.

Gingraleneal Lady (dinner anther play)\$10.00 Reg. fre #5.00 per 3.00 student

Man. 8

1975

ASSOCIATION OF KANSAS THEATRE CONFERENCE Topeka, The Downtown Holiday Inn April 17, 18, and 19 Conference Schedule

Thursday	7,	Apri1	17	
5:00	-	8:00		Information table will be set up in the lobbies of the Ramada Inn and the Holiday Inn
6:00	-	7:00		Cocktails at the Ramada Inn (ACACK Agenda)
7:00	_	8:00		Dinner Guest Speaker: Michael Straight, Deputy Director; National Endowment for the Arts "Showcase of Performing Artists Available in Kansas" Location: Municipal Auditorium Cost: \$6.50 (includes cocktail hour at the Ramada Inn) See ACACK Aganda
8:00	-		*	Entertainment Listing
				Cost: \$2.00 balcony admission
Friday,	Ap	ril 18	3	
8:30	-	4:00		Registration Table at the Holiday Inn
8:30	-	4:00		Information Table at the Ramada Inn
8:30	-	10:00		Coffee Location: Coronado Room, Holiday Inn
				ACACK Agenda
8:30			*	Breakfast "Business and the Arts" Location: Ramada Inn — Cost: \$2.50 / 75
9:30	- :	10:30	*	Each person will have the opportunity to attend two workshops of the following:
				Business and the Arts Fund-Raising Activities Federal Funding KAC Funding Volunteerism Mid-America Funding and Programming

Location: Ramada Inn -

10:45	- 11:4	4 5	Workshops scheduled for 9:30 will be repeated.
12:00	- 1::	30 *	Lunch Guest Speaker: Clark Mitze, N.E. Arts Location: Ramada Inn Cost: \$4.00
12:00	- 1::	30	KARCAAR Luncheon DR. Anderson Clark Guest Speaker: Michael Straight, Del. D. B. D. F. A. "Issues in the Arts" 1776 from a Religious Perspection Location: Santa Fe Room, Holiday Inn Cost: \$4.00425
1:30	- 2:1	15	Emporia State Technical Theatre Workshops "The Use of Plastics in the Theatre" presented by Bill Chockley and Bill Cason Location: Coronado Room, Holiday Inn
2:00	- 3:0		"Auditioning Methods and Procedures" Guest Artist: Wes Van Tassel, Director of Continental Theatre Company, Wichita Location: Santa Fe Room, Holiday Inn
2:15	- 3:(00	Emporia State Technical Theatre Workshops "Scene Painting Techniques" Guest Artists: Sue Hand and Cim Roesner Location: Coronado Room, Holiday Inn
3:00	- 4:	15	Improvizational Workshop Guest Artist: Mark Samuels; member of "Open Theatre" Location: Santa Fe Room, Holiday Inn
3:15	- 4:	15	Workshop in Thermo Plastics and New Materials for the Theatre Guest Artist: Jim Reeder; K-State Lecture will consist of slides to show completed units of new materials; example, steel, hydraulics, etc. Location: Coronado Room, Holiday Inn
4:30	- 5:	15	Gilbert and Sullivan's TRIAL BY JURY Director: Ron Frederickson, Emporia State This is a Centennial production of Gilbert and Sullivan's comic opera. It's the perfect theatre treat to prepare you for the cocktail hour. It's funny. It's brief. It's brimming with music and it's exactly 100 years old. It's the first thing Gilbert and Sullivan ever wrote together. Location: Santa Fe Room, Holiday Inn

5:15 -	6:30		Cocktail Hour (No Host) Location: Red Fox Lounge, Holiday Inn
6:30			Dinner and Theatre GINGERBREAD LADY by New Survey Location: Topeka Civic, Warehouse on the Levee, 534½ North Kansas Cost: \$10.00 includes dinner
6:30 8:00		*	KARCAAR Entertainment Guest Artist: Downer + Pary. Black Theater in Location: Congregational Church Const. 25
11:00			Beer and Rap Session Location: Coronado Room, Holiday Inn Cost: \$1.00
Saturday,	April	19	
Red Fox 8:30 - 8:30 -	12:00		Registration at the Holiday Inn KCTC Business Meeting - Topoka Civic Th.
9:00 -			Minneapolis High School One Act Play Presentation Guest Artist: Shirley Windhorst Discussion Following Location: Topeka Civic Theatre, Theatre Room
9:30 -	10:00		Audition Warm-ups for Continental Theatre Company and Music Theatre of Wichita Location: Topeka Room, Topeka Savings Association, 8th & Quincy
9:30 -	12:00		PlaywrightingShowcase of Plays Representative of Kansas PlaywrightsCommunity as well as University Guest Artists: Norman Fedder and Joel Climenhaga, Kansas State U Presentation will include staged readings, critiques, dialogue between playwrights and potential producers, discussion of ways to encourage playwrighting and new play production in Kansas. Location: Red Fox Lounge, Holiday Inn
10:00 -	10:45		Emporia State Technical Theatre Workshops "Make-up: The Basics" Demonstrators: Sandy Strawn and Mary West A demonstration of the use of grease paint, crepe hair and prosthetics to create character make-up. Location: Green Room, Topeka Civic Theatre

*Kansas Statue requires that one person in your party pay a

10:00

Kansas Phieta Companies Auditions for Continental Theatre Company and. Music Theatre of Wichita

Continental Theatre Company will be auditioning for three major companies at the convention this April. Two touring companies for 1776 and the CTC regular repertory company. Auditions are open to any AKT member. Auditions should be limited to six minutes per person--suggested: a short realistic reading and two other pieces of your choice (music, dance, acrobatics, etc.)

The Music Theatre of Wichita will be auditioning for its 1975 Summer Season, also. This Kansas Theatre Company will be completing its yearly audition at the conference and the company this year will consist of 60 members. Both performing and technical theatre artists are encouraged to audition. The Music Theatre of Wichita grants fellowships from \$75.00 per week to as much as \$400.00 per week for their theatre artists. Audition limitations are the same as stated above with the CTC; however, music auditions are necessary. This is an excellent opportunity for young Kansas artists to work in a professional company.

Topeka Room, Topeka Savings Assoc., Location: 8th & Quincy

11:00 - 12:00

University of Kansas Technical Theatre Workshop "Design Process" "To Hair or Not to Hair" My Pancake Techniques" "Designing of Location: " Location: Green Room, Topeka Civic Theatre

AKT FIRST ANNUAL

Lunch and Business Meeting

Location: Coronado Room, Holiday Inn

\$3.00 4.00 Cost:

12:45

12:00

1:20

1:30

Business Meeting AKT: Open to all members Location: Coronado Room, Holiday Inn Ken Mulli media/ Reading Marche presentation field

* Children's Theatre Performance, Washburn Univ.

or Mime Theatre

```
to convention participants will be Kansas
                    University Theatre's presentation of Mozart's
                    DON GIOVANNI. The erennial favorite opera,
                    being done at K.U. Theatre in conjunction
                    with the School of Fine Arts, will be per-
                    formed at 8:00 on Saturday night, April 19
                    in Murphy Hall on the K.U. Campus. Ticket
                    prices are $3.25 in the Orchestra, $2.50 in
                    the Mezzanine, and $1.75 in the Balcony. You
                    can make reservations by calling the University
                    Theatre Box Office (913) 864-3982. There is a
                    24-hour answering service. Or you can write to
                           Box Office Manager
                           University Theatre
                           Kansas University
                           Lawrence, Kansas 66045.
                  The production, directed by Dr. Jed Davis and
                    conducted by Dr. George Lawner, will feature
                    Dean Russell as Don Giovanni, Carl Packard as
                   Leporello, Fran Ginsberg as Donna Anna, and
                   Susan Eigenbrodt as Donna Elvira. Alfred Lata
                    of K.U.'s Chemistry Faculty will sing the
                   Commendatore. The opera will be sung in
                    English, using Ruth and Thomas Martin's trans-
                    lation of Lorenzo da Ponte's libretto.
                  Location: Murphy Hall, K.U. Campus, Lawrence
                        $3.25 - Orchestra
                  Cost:
                         $2.50 - Mezzanine
                         $1.75 - Balcony
*Kansas Statue requires that one person in your party pay a
```

Audition Callbacks

Wine and Rap Session

Dinner and Theatre GINGERBREAD LADY

RARCAAR DINNER & PERF.

8th & Ouincy

"Future of Association of Kansas Theatre" Location: Coronado Room, Holiday Inn

\$10.00 includes dinner

Among a number of fine productions available

Kansas University's DON GIOVANNI

Topeka Room, Topeka Savings Assoc.,

Topeka Civic Theatre, Warehouse on

the Levee, 534½ North Kansas

Location:

Location:

Cost:

3:30

4:30

6:30

6:30

8:00